



Exploring Beethoven's op 109

Paul-André Bempéchat

Sonata no. 30 in E major, Opus 109 (1820)
Vivace ma non troppo – Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung:
Andante molto cantabile ed espressivo

The artist:

Franco-Canadian pianist Paul-André Bempéchat is Senior Music Fellow at Harvard's Cabot House. Renowned for his interpretations of the First Viennese School, he is a self-styled product of the Manhattan School of Music and The Juilliard School, where he (rebelliously, at times) worked with master performer-teachers Artur Balsam, Nadia Reisenberg in piano and chamber music, and Martin Isepp in vocal studies. Dr. Bempéchat has toured and recorded in virtually every country in Europe, with notable performances at the Konzerthaus Berlin, the Wiener Festwochen, the Philharmonics in Meiningen, Stockholm, Helsinki, Rotterdam, and Belgrade; has also appeared at the Wiener Festwochen, the Husum Festival of Rarities for the Piano, and the Caramoor, Naudière and Holland Festivals.

Paul-André Bempéchat is the first biographer of the French impressionist, Jean Cras: *Jean Cras, Polymath of Music and Letters* (Routledge, 2009); its revised and expanded edition emerges in May 2020 from Peter Lang Publishing. In Fall 2017, Mr. Bempéchat was conferred a Knighthood (*Chevalier de l'Ordre des Arts et des Lettres*) by the French Government and was further honored as *Hederskapellist* (Honorary Fellow of the Royal Academic Chapel) by Uppsala University, Sweden.

“ I op 109 öppnar mästaren dörren till sin själ och högsta spiritualitet. I sista satsen, en variationsats, upplever vi Beethovens högsta perfektion gällande den tekniska och emotionella arkitekturen.



2020-10-18, kl 18.00
Clara Schumann-salen
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